# CHRONICLE AND COMMENT OF THE STAGE

## Old Style Irish Drama Still Popular

manner of the old-fashioned Irish drama which was popularized in this country by Dion Doucicault. Shaw twenty-seven votes and the nearest twenty-seven votes and the nearest "Dark Rosaleen" is frankly in the and other Irishmen have contended rival was George Arliss with nine. that nothing in the world is so irritat- Douglas Fairbanks finished no better ing to the people of Ireland as the than third with eight votes, and Willsentimental portrait in which the son jam Faversham and William Gillette of Erin is held up as drunken, irre-finished fourth and fifth respectively, incompetent and gilt- with seven and five votes. hearted. But the fact remains that this is not the attitude of the Irish- The New York stage has seldom had American. The Clan-na-Gael stoned so cosmopolitan a season. We have dience may be cited as evidence.

Irish is that they all have good hearts. This is little enough to say about any Shubert Returns With nation. The earth is paved with the bones of good-hearted peoples. The enduring quality of Irish nationalistic feeling must rest on something much more substantial. Almost all the assumption of Englishmen that the appearance of numerous artists. Irish problem was a sentimental one. It is something about which people bered. Any time it can be laid on the table and discussed as a question of simple justice it will be settled.

Irishmen to-day who are approaching lowed soon afterward by "La Griffe." the question in just that manner. But the playwrights at least all our play- with Charles Cochran, one of London's wrights-act as if Irish freedom was most successful producers, Mr. Shubert very well wish them quit of it.

The authors of "Dark Rosaleen" have wrestled with one problem faced by a score of American playwrights. Their solution is not quite as successful as tion is to be "The Belle of Trouville." This is a musical comedy, and Mr. Lawrence Grossmith will be featured. It is to have an early fall production in one of the New York theatres under affluence. Nothing else is quite so effectively. The second of the Messrs. Shubert. In association with André Charlot. fective as a quick means of raising a mortgage. So far as we can remember New York in November the London there are no plays about the mortgages revue now current at the Vaudeville axiomatic that no hero or heroine ever "Buzz Buzz." loses a bet, though the odds be one hundred to one against the favored horse.

The union ought to get after Whitford for two new plays, both of which are

Although a horse race is good dra- He also arranged with Maurice Denduced, but such devices have staled and Guillamat. gone out of fashion. Henry Blossom Mr. Shubert made arrangements for to victory. In one of the old-fashioned | Sleepless Night." Irish plays, the name of which we have forgotten, the news of the victory at the track was borne by carrier Lecture on Spanish pigeon to the old people waiting in the little cottage. This was an effective trick, for the stage manager was of the drama and those interested in able to obtain a well trained bird the theatre to be present at the Garwhich nightly flew in at a window rick Theatre on Tuesday afternoon at and straight to the hands of the two 3:30, when John Garrett Underhill will characters on the stage. In "Dark deliver a talk on "The Modern Spanish Rosaleen" the heroine sees the race Drama." more or less correctly in a vision, but | Subsequent to filling the post of proconfirmation has to come by word of fessor of English literature at Colummouth from folk who return from bia University Mr. Underhill spent a the track. This is not essentially a number of years in Spain, and is redrmatic solution, although there is sponsible for the introduction of much an effective scene later on when the of the modern Spanish literature in STANDARD.-Frances Starr comes horse is brought on the stage and the United States. He is the American

The success of "Dark Rosaleen" de- capacity controls the production rights pends to a large extent upon the play- of many Spanish plays. ing, and David Belasco has assembled a remarkable cast. Eileen Huban is has translated Benavente into the Engsplendid, although we did not find her lish language, that the Theatre Guild performance quite as good as that was able to make the first presentation which she gave in "Grasshopper" a few on the English speaking stage of "Los seasons ago. It may be that she has Intereses Creados" ("The Bonds of Ingrown a trifle more mannered or that terest"). This is one of a volume of her material was somewhat better in four plays containing in addition "His the carlier play. "Grasshopper" gave Widow's Husband," which was played her more opportunities for wistfulness, here by the Washington Square Playand this is the quality which she por- ers; "The Evil Doers of Good" and "La trays most accurately of all those in Malquerida." her emotional repertory. Beryl Mercer seems to be consistently good in everything she does, and her present rôle ranks with the other fine performances which she has given in New

A recent class vote at Yale broke a long-standing tradition. In accordance with custom, the members of the graduating class voted for their favorite seiress, and for the first time in at to Maude Adams, who has been the per-ennial winner of all such elections, in TOMORROW Eastern colleges at any rate. The onward rush of the movies was indicated by the selection of Norma Talmadge, with twenty-five votes. Missi Adams was a good second, however, with twenty whee. The rest were divided B'WAY PLAYERS

between Emily Stevens and Ethel

Synge's fine drama "The Playboy of had plays from the French, the Engthe Western World" and welcomed lish, the Russian and the Italian, and "Dark Rosaleen" with open arms, if now the Hindu drama is beginning to the applause of the first night au- come into its own. Following the success of "Shakuntala" at the Greenwich It is difficult for us to understand Village Theatre, the Drama Forum is this position. Granting that "Dark to give another Hindu play. This is Rosaleen" is in many respects an "The Dream of Kalidasa," by Dhan amusing play, we should still contend that it is in effect far from complimentary to Ireland and the Irish. It atre on April 29. "Deborah," a play is distinctly patronizing. The only in two acts, by Alice W. Ives, will fol-

## Haul of Overseas Plays

J. J. Shubert has just returned to the mistakes made in dealing with London and Paris, bringing with him the Irish question have rested upon contracts for many new plays and the

Among the more important contracts made by Mr. Shubert is an agreement en both sides have sobbed and blub- with Henri Bernstein, famous French playwright, which gives to him the exclusive output of Mr. Bernstein for the next five years. The first play by Mr. It is fair to say that there are many "Judith," a Biblical drama, to be fol-Bernstein under the contract will be By a close working arrangement made

merely something about which men has secured the exclusive English and struck attitudes and sang quavering American rights to "Bal Tabarin." This ballads. The suggestion of the dramis now a current Paris musical hit, atists seems to be that Irish freedom and when it is produced in London and will be gained when enough beer and New York, A. H. Woods will be assotears have been mixed. Somehow or ciated in the project. With Mr. Cochother a playwright can't get away from ran the Messrs. Shubert are going to the impression that Irish freedom has produce in New York early in Septemsomething to do with moonlight and ber the drama "In the Night Watch." colleens and applewomen. All the This is now playing in London, where people in these plays have such an exceptionally fine time in suffering under Titheradge, seen here some years ago English tyranny that nobody could as the leading woman in "The Butterfly on the Wheel," plays the leading role in "In the Night Watch," and negotia-

score of American playart street as tween Mr. Shubert and Gressintal solution is not quite as successful as Laurillard, and the first joint producthat of some of their predecessors. It tion is to be "The Belle of Trouville."

acquired by racetrack bettors. It is Theatre in that city, and known as

matic material it is difficult to in- nay for the production here of "The corporate into a play. In the old days House of Salabacca" (Lysastrata). This treadmill effects were frequently intro- is a musical spectacle, with music by

in his amusing play "Checkers" had a the production in London of numerous treadmill scene with galloping horses musical comedies and plays that have and also employed another device in been produced by the Messrs. Shubert a scene in which the hero held the during the last year and a half. First stage alone and rooted his horse home among them will be "Maytime" and "A

Drama at Theatre Guild The Theatre Guild invites students

pokes her head through the door- and Canadian representative of the SHUBERT-RIVIERA. "A Burgomaster Spanish Society of Authors, and in this

It was through Mr. Underhill, who

AMUSEMENTS



SUB. AT THE DOOR MATINEES WED. & SAT. WALES WINTER

FRANCES FERNE A COMPANY IN

presents NO



### Vaudeville

line position with Clifton Crawford, who returns with a new act. Others on the bill are Emma Haig and Lou Lockett in dances, Charley Grapewin and Anna Chance in a comedy sketch, Stanley and Birnes travesty and the Lightner Sisters RIVERSIDE. The bill this week in-

cludes George MacFarlane, Van and Schenck, the Four Mortons, Harry Cooper, Norton and Lee, Sybil Vane, Hess and Frye and

Brown and company, Conway and add

Haig: Leipzig, the Sensation Gerrards and Keney, Mason and Scholl. Neighborhood Playhouse ALHAMBRA.—Alan Brooks in a comedy Extends Runs of One-Act Plays entitled "Dollars and Sense," J. Ward and his symphony girls, Georgie Price, Milo (?) Patricola,

of this week's bill. LOEW'S AMERICAN.—Leo Pernikoff, Ethel Rose and the Imperial Rus-sian Ballet will be the special vaudeville features the first part of this week. The picture attraction is Constance Talmadge in "Romance and Arabella." Adelaide B. F. Bell and Her Jazz Band heads the vaudeville bill the second part of the week. "Bolshevism on Trial," adapted from "Comrades," by Thomas Dixon, is the picture

## At the One Week Houses

of Belgium," Maeterlinck's latest play, is the attraction here. LOEW'S SEVENTH AVENUE .- Mar-

PALACE. Blanche Ring shares head- BRONX OPERA HOUSE. Robert B. Mantell will present several plays

Brooklyn in a skit, Collins and Hart in MAJESTIC. "Ladies First," with Nora

Bayes, begins a week's engagement, week until Mitchell could be re- is bestowed for exceptional service. and Alexander in songs and dances. MONTAUK. A revival of "A Bird of Paradise" is the attraction here.

### "Shakuntala" Elaborated For Regular Performance

from his repertoire.

For the "regular" engagement, at the Greenwich Village Theatre, of OLONIAL.-The particular features "Shakuntala," the Hindu love drama, this week are Van and Schenck, which succeeds "Hobohemia" as the Rooney and Bent, Mr. and Mrs. evening attraction, several changes James Barry, Yvette Rugel, Ivan have been made. The production will Bankoff and the Sharrocks. The be divided into three parts instead of supporting bill includes George N. two, more incidental music has been Fields, and Beeman and Anderson. Noyes Group, who appeared at that Kane for shaving the price. Dark Ro- to be staged in this country and later ROYAL. -Mile. Dazie heads the bill in theartre last season with Catharine du a new dance revue. Others on the Pont in "Tagore" has been engaged for bill are Gallagher and Rolley, the native dance numbers that will be James Watt, Dickinson and Dea- an important feature of the performgon, Sylvia Jason and William ance.

To-night the Neighborhood Playhouse continues its bill of three one-act Jack Kennedy and the Mirano plays, "The Eternal Megalosaurus,"
Brothers are some of the features "The Noose," "Everybody's Husband." They are proving so popular that four additional performances have been scheduled for May 17, 18, 24 and 25.

## AMUSEMENTS

RIVERSIDE BWAY

2:00	Overture.	8:00
2:07	Riverside Pictorial	8:07
2:19	PEDERSEN BROS.	8:19
2:29	SYBIL VANE	8:29
2.44	HARRY COOPER	8.44
3.00	NORTON & LEE	9.00
3:15	MOSS & FRYE	9:15
3.30	"A Rainbow Cocktail"	9.30
3:52	J. Lenzberg's Harmonists	9:52
4.02	George MacFarlane	10.02
4.14	OUR MORTONS	10.14
4.39	VAN & SCHENCK	10.39
4:54	Exit March	10:54

AMUSEMENTS

AMUSEMENTS

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nas been synonymous with "A Tailor rôle. came forth a full-fledged prince. The tailor's helper of Harry James Smith's intention of attending a celebration also received the badge and certificate, came back again a couple of years later comedy now sets aside his mending the following Monday in his native and his pressing and takes in the city, Providence, R. I. Therefore Tyler, William Seymour, Walton Brad- liance." Shaw himself picked her for loftier rank and swank of a millionaire. Mitchell had to make a rapid trans- ford, William E. Gorman, William H. both these parts. Last "A Prince There Was," George M. Cohan's comedy, which has been play- Monday evening. Christmas at George M. Cohan's Theatre, was practically written with Mr. badge has been awarded each of the May 13 and closing June 1, but in this Mitchell in mind for the title rôle, but actors and actresses who last year at that time his tour of "A Tailor States as the All-Star Company pre-Made Man" was so successful that senting "Out There" for the benefit of bookings could not be cancelled. To the Second Red Cross War Fund, nasave a breach, Mr. Cohan himself tional headquarters announced to-day. stepped into "A Prince There Was," Certificates of appreciation accompanyand has been playing it from week to ing the decoration note that the honor Gillette make Barrie's "Dear Brutus" May 1. They plan to give a cycle of

leased. When "A Tailor Made Man" The players decorated are the foldon. (Be sure to get her name right, filled engagements near New York relowing: It's "Elisabeth," not "Elizabeth," She cently Mr. Cohan took advantage of Miss Laurette Taylor, Miss Helen is "sansy about that "s.") Miss Risdon

formation, so to speak, to be in the Wright, J. P. Toohey, H. C. Judge and the run of "Mesalliance," Miss Risdor mood of "A Prince There Was" by last A. J. Simmons.

Mitchell's propinquity and suggested Ware, Miss Beryl Mercer, H. B. War- has the part of Joanna Trout, the fe that he begin rehearsals of the new ner, George Arliss, Chauncey Olcott, make vallanderer in "Dear Brutus." Made Man" in New York and in nearly And on Saturday afternoon, while Cisneros, Miss Julia Arthur, J. Hartley made her professional debut several James T. Powers, Mme, Eleanora de Misa Risdon comes from Landon, She every other city in the country, had a Mitchell was studying the prince's Manners, Mrs. Fiske, O. P. Heggie, years ugo as Glory Quail in "The sudden reincarnation this week, and psychology, while he was still play- James K. Hackett, George MacFarlane, Christian," and came to America first ing the tailor, the dynamic author of George M. Cohan and Burr McIntosh. to play the leading rôle in George Be 'A Prince There Was" announced his The business staff of the production nard Shaw's "Fanny's First Play," She

The success of "Out There" was Days' Leave," and earlier this season

The American Red Cross service little more than two weeks, opening ty-Dumpty." theatrical benefits. The tour lasted assistant with Otis Skinner in "Hump-

in the company that is helping William berg's "Father" on Thursday evening, at the Empire Theatre is Elisabeth Ris- Strindberg plays next season

It's "Elisabeth," not "Elizabeth."

Shakumala

without parallel in the history of she played the cockney hairdresser's

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AMUSEMENTS AMUSEMENTS

Pattison.

Love

AMUSEMENTS

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SCOTT WELSH OLIN HOWLAND
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